

**B.A. Level- 4.5:(Semester-I)-2024-25**  
**ENGLISH CORE (ENG5001T)**  
**(Credit 6, Hrs. 90; M.M. 100= 70End Sem+30 Sessional)**

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Teaching hours: 6 per week.

**POETRY**

**Learning Objectives of the Course:** The Course is designed to give comprehensive knowledge on Poetry ranging from Elizabethan poets to Romantic poets and the poets of the Indian literary scene.

**PRESCRIBED TEXTS:**

**Unit-1:** References to Context from prescribed poems in Unit 2,3,4 and 5.

**Unit-2:** Following Poems from *A Garden of Poetry*, ed. C. Ravindranath (S. Chand & Co. Ltd.)

Spenser:	A Wedding Song.
Shakespeare:	To His Love.Remembrance
Ben Jonson:	My Lady in Love's Chariot
Donne:	The Good Morrow.

**Unit-3**

Herbert:	The Gifts of God.
Milton:	<i>Paradise Lost</i> . (Lines 1 – 126, Book I)
Collins:	Ode to Evening.
Gray:	Elegy Written in a Country Churchyard.

**Unit-4:** Following Poems from *The Golden Treasury of Indo-Anglian Poetry* Selected and Ed. by V.K. Gokak (Sahitya Akademi)

Henry L. Derozio:	Harp of India
Rabindranath Tagore:	Heaven of Freedom
Sarojini Naidu:	Bangle Sellers, Village Song
Nizamat Jung:	Prologue

**Unit-5**

Michael Madhusudan Dutt:	King Porus: A Legend of Past
Manmohan Gosh:	Can It Be
Sri Aurobindo:	The Tiger and the Dear
Manjeri S. Isvaran:	Again

**Expected Learning Outcome :** The students will be well-equipped with knowledge on poetry as a genre with thorough understanding of the most significant poets and their poems across Ages.

**RECOMMENDED READINGS:**

Abrams, M.H. *A Glossary of Literary Terms*. Wadsworth, 2009.

Alexander. *Poetry and Prose Appreciation for Overseas Students*. London: Longman Group Ltd., 1971.

Boulton, Marjorie. *Anatomy of Poetry*. London: Routledge & Kegan Paul PLC, 1982.

Hooper, A.G. *An Introduction to English Language and Literature*. London: Longman, 1961.

Lemon Lee, T. *A Glossary for the Study of English*. London: Oxford University Press, 1971.

## **Examination Scheme**

Maximum Time: 3 hours

Maximum Marks: 70

**Part- A**

**(10x2=20 Marks)**

Two lines or quotes for explanation from prescribed poems. Remaining 08 questions (2 from each unit) are to be set from Unit 2, 3, 4 and 5. Answer to each question shall be limited up to 30 words. Each Question carries 01 mark.

**Part- B:**

**(5x10=50 Marks)**

Unit 1: The Candidates shall attempt two references out of four. At least one reference should be set from each unit. (5 X 2= 10)

Unit 2,3,4 and 5: Answer one out of two questions from each unit. Answer to these questions shall be limited to 500 words.

**B.A. Level- 4.5: (Semester-II)-2024-25**  
**ENGLISH CORE (ENG5002T)**  
**(Credit 6, Hrs. 90; M.M. 100= 70End Sem+30 Sessional)**

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Teaching hours: 6 per week.

**PROSE AND FICTION**

**Learning Objectives of the Course:** The Course is designed to enhance the students' knowledge on genre of prose and fiction including English as well as Indian writers.

**PRESCRIBED TEXTS:**

Unit-1: Reference to Context from prescribed Essays and Short Stories.

Unit-2: Following Essays from *Essays of Yesterday*, ed. E.V. Paul (OUP)

Sir Richard Steele:	The Trumpet Club
Joseph Addison:	Meditations in Westminster Abbey
Oliver Goldsmith:	A City Night-Piece
William Hazlitt:	The Fight
Alfred George Gardiner:	On the Rule of the Road
Sir Max Beerbohm:	Seeing People Off
Gilbert Keith Chesterton:	On Running after One's Hat
John Boynton Priestley:	On Travel by Train

Unit-3: Following stories from *Short Stories of Yesterday and Today*, ed. Shiv K. Kumar (OUP)

Oscar Wilde:	The Model Millionaire
Katherine Mansfield:	A Cup of Tea
Somerset Maugham:	The Mother
Joyce Cary:	Growing Up
Mulk Raj Anand:	The Gold Watch
Raja Rao:	A Client
Khushwant Singh:	Karma
Manohar Malgonkar:	Upper Division Love

**Unit-4: Novel: *Pride and Prejudice* by Jane Austen.**

**Unit-5 Literary Background**

Development of Essay, Personal Essay, Impersonal Essay, Periodical Essay, Elements of Short Story, Novel of Manners, Plot, Character

**Expected Learning Outcome :** The students will gather a comprehensive and wholesome understanding of prose and fiction as significant literary genres.

### **Recommended Reading**

Boulton, Marjorie. *Anatomy of Prose*. London and Boston: Routledge & Kegan Paul Ltd., 1972.

Hudson. *An Introduction to the Study of Literature*. Atlantic Publishers & Distributors (P) Ltd., 2007.

Scholes, Robert. *Elements of Fiction*. London: Oxford University Press, Third Canadian Edition, 1994.

## **Examination Scheme**

Duration: 3 Hrs.

Max Marks: 70

### **Part- A**

(10x2=20 Marks)

Two lines or quotes for explanation—one from prescribed Essays and one from prescribed Short Stories. 2 questions each from Unit 2,3,4 and 5. Answer to each question shall be limited up to 30 words. Each Question carries 01 mark.

### **Part- B:**

(5x10=50 Marks)

This part will consist 5 questions with internal choice. Answer to these questions shall be limited to 350 words.

Unit 1: (A) Two references from the prescribed Essays  
(B) Two references from the prescribed Short Stories.

The candidate will have to attempt one reference from (A) and one from (B)

(5 X 2= 10)

Unit 2,3 and 4: Attempt one question out of two from each unit.

Unit 5: Two short notes out of four from the prescribed Literary Terms.