

Jai Narain Vyas University, Jodhpur (Raj.)

Syllabus for B.A. History

According to the New Education Policy 2020

With Effect From 2024-25

REVISED

B.A. Pass Course History Three Year Degree Course Syllabus

Semester	Core Course	Name of the Course	Credits
Sem. I Core	HIS5001T	History of India up to 550 C.E.	6
Sem. II Core	HIS5002T	History of India (550-1200 C.E.)	6
Sem. III Core	HIS6001T	History of India (1757 - 1857 C.E.)	6
Skill Paper - I	SEC6326T	Cultural Profile of Rajasthan	2
Sem. IV Core	HIS6002T	History of India (1857 - 1947 C.E.)	6
Skill Paper - II	SEC6327T	The Idea of Bharat	2
Sem. V DSE	HIS7101T	History of India (1200 – 1526 C.E.)	6
	HIS7102T	History of Rajasthan	6
	HIS7103T	Social and Economic History of Modern India	6
Skill Paper - III	SEC7326T	Handicraft of Jodhpur	2
Sem. VI DSE	HIS7104T	History of India (1526 – 1756 C.E.)	6
	HIS7105T	History of Modern World From 15 th Century to 1945 C.E.	6
	HIS7106T	History of Contemporary India (1947 – 2000 C.E.)	6
Skill Paper – IV	SEC7327T	Understanding Popular Culture of India	2

B.A. Pass Course History Three Year Degree Course Syllabus

REVISED FOR 2024-25

Sem. I Core	HIS5001T	History of India up to 550 C.E.	6
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Learning Outcome: As a history student will learn about the historiographical trends, interpretation of the historical sources of ancient India as well. They can acquire knowledge about the Vedic Period and the rise of Jainism and Buddhism culture in ancient times of India

History of India up to 550 C.E.

- Unit I** Sources : Literature, archaeology; epigraphy, numismatics. Paleolithic Cultures, Mesolithic and Neolithic culture Chalcolithic Age, Iron age.
- Unit II** The Harappan Civilization – origin, distribution, morphology of major sites (Mohenjodaro, Harappa, Kalibangan, Lothal, Dholavira) religious beliefs and practices, art and architecture. Society, economy, polity and religion as reflected in Vedic literature.
- Unit III** Age of Mahajanapadas – early Monarchical states and Gana Sanghas. The Mauryan Empire – Achievement of Chandragupta Mauryan, Ashoka’s dhamma – its nature and propagation; art and architecture. Socio-Economic Activities in reference of guilds, Mauryan Administrations, Decline of the empire.
- Unit IV** Post-Mauryan Society – Sungas, Kanvas, Satvahan, Kushans. Religion and Culture : Jainism and Buddhism, Origin and teaching, Vaishnava and Saiva forms of worship. Art; architecture and sculpture. Sangam Age : Society, Language and Literature.
- Unit V** Age of the Guptas – Brief Political History with special reference of Chandragupta-I, Samudragupta & Chandragupta Vikramaditya. Kumargupta and Skandgupta, Administrative institutions, Cultural developments : art; architecture, sculpture, painting, literature and religion. Cultural contacts with Central Asia. Decline of the Empire.

Suggested Readings:

- Agarwal, D.P. : The Archaeology of India, Delhi, 1984.
- Agarwal, V.S. : Indian Art, Varanasi, 1972.
- Allchin, Bridget and F. Raymond South Asia, Delhi, 1983.
- : The Rise of Civilization in India and Pakistan, Delhi, 1983.
- Basham, A.L. : The Wonder that was India, Mumbai, 1971(Also in Hindi).
- Bhattacharya, N.N. : Ancient Indian Rituals and their Social contents, Delhi, 1996.
- Chanana, Dev Raj : Slavery in Ancient India, Delhi, 1960.
- Chattopadhyaya, B.D. : A Survey of Historical Geography of Ancient India, Kolkata, 1984.
- : The Making of Early Medieval India, Delhi, 1994.
- : History of Science and Technology in Ancient India, Kolkata, 1986.
- Gupta, P.L. : Coins, Delhi, 1996.

- Jha, D.N., (ed) : Feudal Social Formation in Early India, Delhi, 1988.
: Economy and Society in Early India : Issues and Paradigm, Delhi, 1993.
- Maity, S.K. : Economic Life in Northern India in the Gupta period 300 AD – 550 AD, Delhi, 1970.
- Majumdar, R.C. : History and Culture of Indian People, Vol. I, II, III, Mumbai, 1974.
- Raychaudhari, H.C. : Political History of Ancient India, Delhi, 1996.
- Shastri, K.A.N.(ed) : A Comprehensive History of India, Vol. II, Delhi, 1987.
- Thapar, Romila : Asoka and the Decline of the Mauryan Empire, Delhi, 1997.
: Ancient Indian Social History – Some Interpretation, Delhi, 1984.

Sem. II Core	HIS5002T	History of India (550 - 1200 C.E.)	6
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Learning outcome: Students will learn and analyze about the transition from historic centuries to the early medieval. They'll be able to delineate changes in the realm of polity and culture; puranic religion; the growth of vernacular languages and newer forms of art and architecture.

History of India (550 - 1200 C.E.)

- Unit – I** Emergency of Regional Kingdoms : Later Gupta's and Maukharis Harshvardhan – conquest, polity, religion art and literature, India contact with outside world – west Asia, central Asia and South East – Asia.
- Unit – II** Kingdoms in North India : Gurjara – Pratihars, Kalachuri – Chedis, Gadhavalas and Parmars.
- Unit – III** Kingdom in South India : Pallavas, Cholas, Pandya, Western and Eastern Chalukyas, Rashtrakutas and Kalyani Chalukya.
- Unit – IV** Palas and Senas of Bangal, Society and Economy during post-Gupta Period – Trade and commerce. Banking and Currency.
- Unit – V** Chandel of Bundelkhand, Arab Invasion, Invasion of Mahmood Gajnavi and Mohammed Gauri and their impact Feudalism and its impact on socio-political life.

Suggested Readings:

- Thapar, Romila : A History of India, Vol. I.
Sastri, K.A.N. : A History of South India.
Adhya, G.L. : Early Indian Economics.
Raychaudhuri, H.C.: Political History of Ancient India (revised edn.).
Thapar, R. : Asoka and the Decline of the Mauryas.

Pathak, V. : History of Kosala.
 Chattopadhyaya, S.: Sakas in India.
 Narain, A.K. : The Indo-Greeks.
 Sastri, K.A.N.(ed.): Comprehensive History of India, Vol II.
 Maity, S.K. : The Imperial Guptas and their Times.
 Agrawal, Ashvini : The Rise and Fall of the Imperial Guptas.
 Mukherjee, B.N. : Rise and Fall of the Kushana Empire.
 Majumdar R.C. and Altekar A.S.: The Vakataka – Gupta Age.
 Shastri, A.M. : Vakatakas: Sources and History.
 Devahuti, D. : Harsha : A Political Study.
 Sharma, R.S. : Perspectives in Social and Economic History of Early India.
 Thapar, Romila : From Lineage to State : Social Formations in the Mid-First Millenium B.C. in the Ganga Valley.
 Pathak, V.S. : Smarta Religious Tradition.
 Thapar, Romila : Ancient Indian Social History – Some Interpretations.

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Sem. III Core	HIS6001T	History of India (1757 – 1857 C.E.)	6

Learning Outcomes: Upon completion of this course the student shall be able to :

- Outline key developments of the 18th century in the Indian subcontinent.
- Explain the establishment of Company rule and important features of the early colonial regime.

History of India (1757 - 1857 C.E.)

Unit - I Downfall of Mughals and Maratha Power

- Disintegration of Mughal Power
- Expansion of Maratha Kingdom under Peshwas and Maratha confederacy
- Administration and Socio- Economic condition under Marathas
- Causes of the Downfall of Maratha power

Unit - II Indian States

- Rise of Punjab under Ranjit Singh: Conquests and Administration
- Rise of Bengal and Awadh in the 18th Century
- Rise of Hyderabad and Mysore in the 18th Century
- Political conditions in South India: Cochin & Travancore

Unit - III Expansion of East India Company's Rule

- Arrival of European companies: Rivalry for Control
- Ascendancy of English East India Company: Battle of Buxar and Plassey; Their effects
- Territorial Expansion of east India Company 1765- 1813 (From ring fence to Subordinate isolation)
- Territorial Expansion of East India Company 1813-1856

Unit - IV Administration of East India Company

- Economic Policies- Agriculture, Trade, Banking, Land revenue

- Administrative Apparatus under East India
- Theories of Cultural Ascendency: Utilitarianism, Evangelicals and White Men Burden Theory
- Response of Indian Society and beginning of Cultural Resistance

Unit - V Resistance to Colonial Power

- Lord Dalhausie – Reforms, Annexation and their critical Study
- First War of Independence: Causes, Nature
- Main Leaders and People’s resistance in 1857 and Geographical Areas
- Causes of the failure of the Revolt of 1857 and its consequences

Suggested Readings:

- *A.C Banerjee : The New History of modern India (1707-1947)*
- *B.D. Basu : Rise and Fall of Christian Power in India, Vol. II*
- *B.R Grover : A new look on Modern Indian History*
- *C.A. Bayly : An illustrated History of Modern India 1600-1947*
- *Chabra, G.S. : Advance History of Modern India*
- *D. Kumar : The Cambridge Economic History of India*
- *Desai A.R: India’s Path of Development*
- *Desai, A.R. : Social Background of Indian Nationalism*
- *Dodwell : A Sketch of the History of India*
- *Dutta,K.K : Social History of Modern India*
- *Freedenberg, R.E : Land Control and Social Structure in India*
- *I. Prasad & Subedar: History of Modern India (English or Hindi)*
- *J.N Farquhar : Modern Relegious Movements in India*
- *J.N. Sarkar : Mughal Economy*
- *Kesvan Veluthat : Political Structure of Early Medieval South India*
- *M. Athar Ali : Mughal Nobility under Aurangzeb*
- *Mishra, B.B : Administrative History of modern India*
- *Nobora Karashima : South Indian History and Society*
- *P.J. Marshall : The Eighteenth century in Indian History*
- *R.C Majumdar : British Paramountacy and Indian Renaissance (Part I)*
- *R.P Dutt : India Today*
- *R.P. Tripathi : The Rise and Fall of Mughal Empire*
- *Ramsay Muir: The making of British India*

Skill Paper - I	SEC6326T	Cultural Profile of Rajasthan	2
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Learning Outcomes : Upon completion of this course the student shall be able to:

- Discuss the range of theoretical perspectives that define popular culture of Rajasthan

Cultural profile of Rajasthan

Unit –I Pre Historic Rajasthan, Aahar, Kalibanga, Gilund, Ganeshwar, Bairath & Balathal Civilizations.

Unit –II Salient features of Architecture –Major Forts, Temple Architecture - Delwara & Ranakpur, Haweli architecture

Unit –III Rajput paintings-Mewad, marwad, Bikaner, jaipur, Bundi, Nathdwara, kishangarh & Kota

Unit –IV Rajasthani literature : Dursa Arha, Kesari Singh Barhat, Karnidan, Muhnot Nensi & Banki Das

Unit –V Local Dialects : Fairs, Festivals, Folk Music and Folk Dances, Religious sects & cults , Lok devtas & Lok devi's of Rajasthan, cuisines of Rajasthan.

Suggested Readings :

- Rajasthan ki Sanskritik parampara : Dr jai singh Niraj
- Rajasthan ka Sanskritik Itihas : Gopinath Sharma
- Rajasthan ke pramukh durg: Dr Raghvendra singh manohar
- Rajasthan ka Itihas, sanskrati ,parampara evam virasat : Dr Hukum chand jain

Sem. IV Core	HIS6002T	History of India (1857 to 1947 C.E.)	6
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Learning outcome : The contents of the syllabus are designed to cover core issues pertaining to vast canvass of nationalist history so that the student at the under graduate level is equipped to focus upon the core ideas of national movement in its contextuality. India's quest for independence and nation building are interwoven script of history, debated most widely at global level with various angles. Indeed, India's national movement has vast and divergent ideological base with inner contradictions.

History of India (1857-1947 C.E.)

- Unit - I First War of Independence and Rise of Mass Nationalism**
- Theories pertaining to Nationalism & Nation state
 - Factors leading to growth of Nationalism in India & Social Background of Indian Nationalism.
 - Origin of the Indian National Congress-Moderates & Extremists
- Unit - II From Swadeshi to Home Rule**
- Idea of Swadeshi, Swadeshi Movement & Congress Split at Surat & British response to the Swadeshi Movement.
 - Idea & formation of Muslim league: Demands and Early Programs
 - First World War: Lucknow Pact, Home Rule Movement
 - Entry of Gandhi: Regional Movements, Rowlatt Satyagrah, Khilafat Issue.
- Unit - III Mass Movements of Congress & Alternative Ideologies**
- Non Cooperation, Regional variations and Swarajists
 - Revolutionary Movement, Trial of Bhagat Singh, Rise of leftist Ideology
 - Simon Commission, Nehru Report and Civil Disobedience Movement
 - Tripuri crisis: Issues and Ideas of Subhash Chand Bose, Quit India movement.
- Unit - IV Rise of Peasant, Workers, Tribals's & Linguistic Organizations**
- Peasant Issues since 1919, formation of Regional Peasant Associations and all India Kisan Sabha, Role of Madan mohan Malviya & Sahjanand Saraswati.
 - Rise of Industrial Worker Class, its issues and Formation of Trade Unions.
 - Colonial Policies & Tribal Issues (1857- 1947)
- Unit - V Road to Partition & Independence**
- Challenges of Communalism (1942 1947)
 - Role of INA, INA Trials & RIN Mutiny
 - Constitutional Formulas : Wavell Plan, Cripps and Cabinet Mission
 - Mountbatten plan, Circumstances leading to Partition & Independence

Suggested Reading :

- Sumit Sarkar: Modern India 1885 n 1947. Macmillian, 1983
- R. Jeffery, J Masseloss: From Rebellion to the Republic
- Paul Brass: The Politics of India since Independence
- K.G Subramanian: The Living Tradition: perspectives on Modern Indian Art.
- Dutta. K.K: Social History of Modern India
- Desai A.R.: Social background of Indian Nationalism
- Desai A.R.: India's Path of Development
- Prasad, Bisheswar: Bondage and Freedom, Vol. 2
- Vallabh Bhai Patel: Correspondence, Writings and Speeches
- D. Agrow: Moderates and Extremist in the Indian National Movement
- M.N. Gupta: History of the revolutionary Movement in India
- Penderal Moon: Divide and Quit
- Tara Chand: History of Freedom Movement in India, Vol. 3

- S.R Mehrotra: The Emergence of Indian National congress
- Bipan Chandra and Others: Freedom Struggle
- Gerard Delanty & Krishna Kumar, Nations & Nationalism

Skill Paper - II	SEC6327T	The Idea of Bharat	2
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Learning Outcome : Students will acquire knowledge regarding the primitive life and cultural status of the people of ancient India. They can gather knowledge about the society, culture, religion and political history of ancient India. They will also acquire the knowledge of changing socio-cultural scenarios of India.

The Idea of Bharat

Unit - I Concept of Bharatvarsha

- Understanding of Bharatvarsha
- Eternity of synonyms Bharat
- The glory of Indian Literature: Ved, Vedanga, Upanishads, Epics.

Unit - II Indian Knowledge Tradition, Art and Culture

- Evolution of language and Script: Brahmi, Kharoshiti, Pali, Prakrit.
- Salient features of Indian Art & Culture
- Indian educational system
- The ethics of Indian valor

Unit - III Dharma, Philosophy and Vasudhaiva Kutumbakam

- Indian perception of Dharma and Darshan
- The concept of Vasudhaiva Kutumbakam : Man, Family, Society and world
- The concept of Janpada & Gram Swarajya

Unit - IV Science, Environment and Medical science

- Science and Technology in Ancient India
- Health consciousness of (Science of Life): Ayurveda Yoga and Naturopathy

Unit - V Indian economic traditions

- Indian economic thoughts
- Concept of land, forest and agriculture

Suggested Readings:

- A.I Basham: The Wonder that was India, Rupa, Delhi 1994
- A.S Altekar, Education in Ancient India, Nand Kishore & Bros, Varanasi 1944
- Balbir Singh Sihag: Kautilya: The true founder of Economics, Vitasta Publishing Pvt. Ltd, Delhi, 2014
- Dharampal: The Beautiful Tree, Other India press, Delhi 1995
- Faith Robertson Elliott: Gender Family and Society, St. Martin press, New York, 1996
- G. Arrhenius: Evolution for space
- Radha Kumud Mookerji: Indian Shipping, Pub. South Asia Books, 1999
- Will Durant: The Story of civilization, five communication, US, Jan. 1993(11 Vol)
- Zekuthial Ginshurg: New light on our Numerals.

Sem. V DSE	HIS7101T	History of India (1200 - 1526 C.E.)	6
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Learning Outcomes : On completion of this course, the students shall be able to :

- The Student gave understood Historical Significance of Medieval Indian Society & Polity

History of India (1200 - 1526 C.E.)

- Unit – I** Socio-Economic and Political Conditions in pre-sultnate period, Turkish Invasion Delhi Sultanate: Foundation and Consolidation: Qutbuddin Aibak, Iltutmish, Razia and Balban
- Unit – II** Khilli Dynasty, Jalaluddin Khilji, Alauddin Khilji- Empire Expansion, Revenue & Market Control Policy, Decline of khilji dynasty
- Unit – III** Tughlak Dynasty: Gayasuddin Tughlaq, Muhammad Bin Tughlaq and Firoz Tughlaq's political achievements, Syed and Lodi dynasty
- Unit – IV** Nature of sultanate state, Sultanate central & provincial administration , Iqta System, Military Reforms, Kingship Theory
- Unit – V** Sultanate Art & Architecture: Islamic architecture Features and main buildings, regional styles - Deccan, Bahmani, Gujarat, Kashmir.

Suggest Readings :

- Neeraj Srivastava : Madhya Kalin Bharat : Prashashan, Samaj aur Sanskriti
Satish Chandra : Madhya Kalin Bharat : Rajneeti, Samaj aur Sanskriti
Sunil Kumar : Emergence of Delhi Sultanate
SAA Rizvi : Khalji Kalin Bharat (Hindi)
SAA Rizvi : Aditürk Kalin Bharat (Hindi)
SAA Rizvi : Tughlaq Kalin Bharat (2 Vols. Hindi)
Habib & Nizami : Delhi Sulnat
Ali, M.Athar : The Mughal Nobility under Aurangzeb (Mumbai, Asia, 1970)
Ashraf, K.M. : Life and Conditions of the People of Hindustan 1200-1550 A.D., Delhi, 1970.
Habib, A.B.M. : The Foundation of Muslim Rule in India.
Habib, Irfan : Agrarian System of Mughal India (1526-1707) Mumbai, Asia, 1963.
Habib, Mohammad : Politics and Society in Early Medieval Period, Vol. I & II, Delhi, 1974.
Elliot and Dowson : History of India as told by its own Historians (also Hindi ed.) Relevant portion.
Dey, U.N. : Government of Delhi Sultanate.
Habib, Mohammad and K.A. Nizami : Comprehensive History of India Vol. V, Delhi, 1987
हबीब, इरफान : मध्यकालीन भारत का आर्थिक इतिहास – एक सर्वेक्षण ।
वर्मा, हरिश्चन्द्र : मध्यकालीन भारत, भाग 1 एवं 2 ।

Sem. V	DSE	HIS7102T	History of Rajasthan	6
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Learning Outcomes : Upon completion of this course the student shall be able to:

- Discuss the range of theoretical perspectives that define popular culture & Political History of Rajasthan.

History of Rajasthan

- Unit I** Rajasthan - Geography, demarcation of Eastern and Western Rajasthan. Pre-historic Rajasthan, Origin of Rajputs, Pratihars of Mandore – Nagbhatt II and Mihir Bhoj; Guhils of Mewar; Chauhans of Shakambhari – Arno Raj and Vigraha Raj IV.
- Unit II** Muslim Expansion in Rajasthan.
Rise of Mewar under Kumbha and Sanga;
Rise of Marwar under Jodha and Maldeo;
Temple Architecture – Delwara and Ranakpur;
Fort Architecture – Chittor, Ranthambhore and Mehrangarh.
- Unit III** Resistance and Collaboration with Mughals – Amber - Man Singh, Mirza Raja Jai Singh, Sawai Jai Singh; Mewar - Pratap; Marwar - Chandra Sen, Jaswant Singh, Durga Das; Bikaner - Rai Singh.
- Unit IV** Salient features of Rajput Paintings. Maratha Incursions – Causes and Impact; Treaties with East India Company; Trade and Commerce.
- Unit V** Uprising of 1857 – Causes and Impact, Political Awakening in Rajputana; Bhil, Bijolia Movements and Praja Mandal Movements with Special reference to Jodhpur, Mewar and Jaipur; Formation of Rajasthan.

Suggested Readings :

- Sharma, Dashrath : Rajasthan through the Ages Vol. I-III
 Sharma, G.N. : Mewar and the Mughal Emperors.
 Social Life in Medieval Rajasthan.
 Pema Ram : Agrarian Movement in Rajasthan.
 Sharma, K.G. & Ratnavat : History of Rajasthan.
 Bannerji, A.C. : Rajput States and East Indian Company.
 Bhattacharya, Sukumar : East India Company and the States of Rajputana.
 Khadgawat, N.R. : Rajasthan`s Role in Struggle of 1857.
 Rathore, L.S. : Political Movements and Constitutional Development in Princely States of Rajputana.
 Vashishtha, V.K. : Rajputana Agency.
 Mathur, V.D. : States Peoples Conference in Rajasthan.
 शर्मा, जी.एन. : राजस्थान का इतिहास ।
 राजस्थान का सांस्कृतिक इतिहास ।
 व्यास, आर.पी. : राजस्थान का वृहत् इतिहास, दो भाग ।
 जैन, एम.एस. : राजस्थान का इतिहास ।
 रघुवीरसिंह : पूर्व आधुनिक राजस्थान ।
 पनगडिया, बी.एल. – राजस्थान का स्वतंत्रता संग्राम ।
 भार्मा, कृष्ण गोपाल & जैन, हुकुमचंद : राजस्थान का सांस्कृतिक एवं राजनैतिक इतिहास ।

Sem. V DSE	HIS7103T	Social and Economic History of Modern India	6
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Learning Outcomes : Upon completion of this course the student shall be able to:

- Outline key developments of the 18th century in the Indian subcontinent.
- Explain the establishment of Company rule and important features of the early colonial regime.

Social and Economic History of Modern India

- Unit I** Social and Economic Condition of India at the Advent of the Britishers. Activities of Christian Missionaries in India. Indian Renaissance : Causes, Socio-Religious Reforms of Raja Ram Mohan Roy, Dayanand Saraswati and Vivekanand.
- Unit II** Social Reforms of Lord William Bentinck. Islamic Reform Movements : With Special Reference to Aligarh and Devbandh Movements. Depressed Class Movements : The Role of Jyotiba Phule and Ambedkar.
- Unit III** Efforts to Improve Women`s Status in the later Half of 18th Century. The Growth of Western Education, the Development of Newspapers in India, Emergence of the Indian middle class.
- Unit IV** British Land Revenue System: Permanent Settlement, Ryotwari and Mahalwari System. Commercialisation of Agriculture. Decline

of Indian Cottage and Handicraft Industries. Development of Modern Industries.

Unit V Peasant Movements : Indigo Movement, Pabana Movement, Deccan Revolt and Malabar Rebellion. Famine Relief, Drain of Wealth.

Suggested Readings :

Das, M.N. : Studies in Economic and Social Development of Modern India.

Singh, V.B. : Economic History of India 1857-1956.

Baden, Powell : Land System in British India Vol. I, II & III.

Dutta, R.C. : Economic History of India.

Tara Chand : History of Freedom Movement in India.

Ray Chaoudhary, S.C.: Social, Cultural and Economic History of India.

Manjumdar, R.C. : History of India British Paramountcy and Indian Renaissance.

चन्द्र, बिपिन : भारत में आर्थिक राष्ट्रवाद का उद्भव और विकास ।

नागर-पुरुशोत्तम : आधुनिक भारतीय राजनीतिक विचारक ।

प्रताप सिंह : आधुनिक भारत का सामाजिक व आर्थिक इतिहास ।

गौतम, पी.एल. : आधुनिक भारत का इतिहास एवं विरासत ।

रॉबर्ट्स, पी.ई. : ब्रिटिश कालीन भारत का इतिहास ।

राय, सत्या एम. : भारत में उपनिवेशवाद एवं राष्ट्रवाद ।

भट्टाचार्य, सब्यसाची : आधुनिक भारत का आर्थिक इतिहास ।

मित्तल, डॉ. सतीश चन्द्र : भारत का सामाजिक-आर्थिक इतिहास (1758ई.-1947ई.) ।

देसाई, ए.आर. : भारतीय राष्ट्रवाद की सामाजिक पृष्ठभूमि ।

Skill Paper - III	SEC7326T	Handicraft of Jodhpur	2
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Learning Outcomes : Upon completion of this course the student shall be able to:

- Discuss the range of theoretical and Practical perspectives that define popular culture and Handicraft of Jodhpur.

Handicraft of Jodhpur

Unit – I Types of Handicrafts – Sculpture Art in Rajasthan, Different Stones, Terracotta, Blue Pottery, Iron works (Haathidant) Meenakari, Usta Art

Unit – II Textile Appliqué work, Hand block print, Tie and dye, Dabu Print, Sangneri Print, Mat & Carpets and Others

Unit – III Handicrafts Items in Jodhpur Badla Jodhpur Hub of Artistic Furniture & Handicrafts

Unit – IV Metal handicraft contribution of Jodhpur Ajrakh Print & Wooden Art of Marwar, Handicraft Export Industry

Unit – V Handicrafts factory of Jodhpur Process of Production, Utilization of Handicraft Products and their contractions Skills

Field Visit

Suggest Reading :

- कमलेश माथुर – हस्तशिल्प कला के विविध आयाम
- गुलाब कोठारी – राजस्थान की ग्रामीण कलाएं एवं कलाकार
- वंदना भण्डारी – कास्ट्यूम टेक्सटाईल्स एण्ड ज्वैलरी ऑफ इण्डियन ट्रेडिशन इन राजस्थान
- डी. के. टकनेर – इन्डस्ट्रियल एन्टिप्रेअरशिप ऑफ शेखावाटी मारवाड़ी
- Rome John – Traditional Handicrafts 1981

Sem. VI DSE	HIS7104T	History of India (1526 to 1756 C.E.)	6
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Learning outcome : Students will be able to identify the major political developments in the History of India during the period between the twelfth and the seventeenth century. Outline the changes and continuities in the field of culture, especially with regard to art, architecture, bhakti movement and sufi movement. Delineate the development of trade and urban complexes during this period.

History of India (1526 - 1756 C.E.)

Unit – I Survey of sources of Mughal India History. Emergence and Consolidation of Mughal State, Babur's Conquest, Humayaun ; difficulties and failure.

Unit – II Shershah suri with special reference to Administration and Land revenue system Akbar : Religious and Rajput policy and his estimate Jahangir : Role of Noorjahan. Political History the Reign of Jahangir, Shahjahan and Aurangzeb.

Unit – III Mughal : Administrative structure, Mansabdari & jagirdari, Land Revenue system, Decline and Disintegration of Mughal's Empire.

Unit – IV Decline of Vijaynagar, Administration socio-culture aspects of Vijaynagar, Chhatrapati Shivaji, Maratha Confederacy under the peshwas, Later Mughals- Disintegration of the empire. Invasion of Nadirshah, third Battle of Panipat, causes and consequences.

Unit – V Development of Architecture and painting in mughal Period,
Development of Sufism in India, Bhakti Movement.

Suggested Readings:

- Ali, M.Athar : The Mughal Nobility under Aurangzeb (Mumbai, Asia, 1970)
 Ashraf, K.M. : Life and Conditions of the People of Hindustan 1200-1550 A.D., Delhi, 1970.
 Habib, A.B.M. : The Foundation of Muslim Rule in India.
 Habib, Irfan : Agrarian System of Mughal India (1526-1707) Mumbai, Asia, 1963.
 Habib, Mohammad : Politics and Society in Early Medieval Period, Vol. I & II, Delhi, 1974.
 Elliot and Dowson : History of India as told by its own Historians (also Hindi ed.) Relevant portion.
 Dey, U.N. : Government of Delhi Sultanate.
 Habib, Mohammad and K.A. Nizami : Comprehensive History of India Vol. V, Delhi, 1987
 Hasan, S.Nurul : Thoughts on Agrarian Relations in Mughal India, Delhi, 1973.
 Moreland, W.H. : Agrarian System of Muslim India, Delhi, 1968.
 Mukhia, Harbans : Historian and Historiography during the Reign of Akbar, Delhi, 1976.
 Naqvi, H.K. : Urbanisation and Urban Centres under the great Mughals, Simla, 1971.
 Satish Chandra : Historiography, Religion and State in Medieval India, Delhi, 1996.
 Tripathi R.P. : Some Aspects of Muslim Administration, Allahabad, 1964.
 Lal, K.S. : Studies in Medieval Indian History.
 हबीब, इरफान : मध्यकालीन भारत का आर्थिक इतिहास – एक सर्वेक्षण ।
 वर्मा, हरिश्चन्द्र : मध्यकालीन भारत, भाग 1 एवं 2 ।
 Rizvi Syed Athar Abbas : History of Sufism. Vol. I.
 Yousuf Hussain : Glimpses of Medieval Indian Culture.
 Mohd. Yasin : Social History of Islamic India.
 राधेशरण : मध्यकालीन भारत की सांस्कृतिक संरचना ।
 घनश्यामदत्त शर्मा : मध्यकालीन भारतीय सामाजिक, आर्थिक एवं सामाजिक संस्थाएं ।
 श्रीराम शर्मा : मुगल शासकों की धार्मिक नीति ।
 के०एम० अशरफ : हिन्दुस्तान के लोगों का जीवन व परिस्थितियाँ ।
 सतीश चन्द्र : उत्तर मुगल कालीन भारत ।

Sem. VI DSE	HIS7105T	History of Modern World From 15th Century to 1945 C.E.	6
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Learning Outcomes : Upon completion of this course the student shall be able to :

- Outline important changes that took place in Europe from the medieval period.
- Acquire an integrated approach to the study of economic, social, political and cultural developments in Europe.

History of Modern World From 15th Century to 1945 C.E.

UNIT I

- Rise and decline of Feudalism
- Renaissance and the beginning of Modern Era
- Reformation and counter Reformation, Role of Martin Luther

UNIT II

- Industrial Revolution – Causes, Processes and impact

- Glorious Revolution (1688) - Causes and results
- The American War of Independence – Causes, nature and Consequences
- The French Revolution - Causes and results

UNIT III

- Parliamentary Reforms in England in the 19th and 20th centuries
- Evaluation of Napoleon Bonaparte
- Rise of Nationalism in the 19th Century
- Unification of Italy and Germany

UNIT IV

- First World War - Causes and results
- The Russian Revolution of 1917
- Peace Settlement of Paris (1919)

UNIT V

- League of Nations
- Rise of Fascism and Nazism
- Second World War - Causes and Results
- United Nations Organization – Objectives, Achievements, Limitation.

Suggested Readings:

- A.G. Dickens : The Age of Humanism and Reformation. New Jersey, 1972
- Burns : Western Civilisation
- Hayes. A: Political and Cultural History of Modern India, Vol I and II.
- Ketlby, C.D.M.: History of Modern Times (Hindi and English editions)
- Hazen, C.D.: History of Modern Europe (Hindi and English editions)
- H.A. Davies : Outline History of the world, 1968
- J.E. Swain : A History of world civilizations, Indian Reprint, New Delhi 1994
- Gupta, Parthasarthi : Adhunik Pashchim ka Udaya
- Liniya, B.N. : Adhunik Paschatya Itihas ki Pramukh Dharaen : Part I & II
- Pandey, V.C.: History of Europe
- Sen, S.N.: Europe and World (1789-1945), 1998 Delhi, S. Chand & Co. Ltd.
- Gupta M.G.: International Relations, 2 Vols. (English and Hindi)
- Chouhan, Devendra Singh: Europe ka Itihas
- Verma, Deenanath : Adhunikvishwa ka Itihas
: AntarrashtriyaSambandh

SEM VI DSE	HIS7106T	History of Contemporary India (1947 – 2000 C.E.)	6
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Learning Outcomes: On completion of this course the student shall be able to

- Draw a broad outline of the history and politics of the early years of Independence, including the framing of the constitution and the linguistic reorganisation of states.

History of Contemporary India (1947 – 2000 C.E.)

Unit – I

1. Indian External Policy (Definition, principles, understanding).
2. Indian Internal Policy (integration of States- Kashmir Issue, Hyderabad, sindh issues, Telengana etc.)
3. NON- Alignment (Concept, Analysis,).
4. SAARC and India
5. India and U.N.O.

Unit – II Indian Relation with

1. U.S.A
2. U.S.S.R
3. China

Unit – III India Relation with

1. Pakistan
2. Srilanka, Nepal, Bengaladesh
3. Afghanistan

Unit – IV

1. Making of the Constitution.
2. Salient Features of Indian Constitution.
3. Main Amendment of Constitution

Unit – V Contemporary problems and Cultural Educational Scenario

1. Naxal - Bodo - Naga
2. Problem of Communalism
3. Movement of Dalit and Other backward cast

Book Recommended :-

- Bipinchandra, Mridula Mukherjee, Aditya mu. India After Independence (1947-2000)
- D.D. Basu- Introduction to the constitution of India.

- M.V. Pylee - Constitutional Government In India.
- N. Jayapalan- India and her Neighbors.
- Paul R. Brass - The politics of India since Independence.
- Tapan Biswal - International Relation.
- V. P. Menon - The Story of Integration of Indian State.
- एम. एस. राजन – गुर निरपेक्ष आंदोलन एवं संभावनाएं।
- बिपिनचन्द्र, मृदुला मुखर्जी, आदित्य मुखर्जी – आजादी के बाद का भारत।
- डॉ. मनोहर प्रभाकर, डॉ. संजीव भानावत – समकालीन भारत।
- डॉ. सुभाष कश्यप – भारत का सांवैधानिक विकास और संविधान।
- वी. पी. दत्त – बदलती दुनिया में भारत की विदेश नीति भाग-2
- जे. एन. दीक्षित – भारतीय विदेश नीति।
- सज्जन पोसवाल – समकालीन भारत (1947–2000 तक), राजस्थानी हिन्दी ग्रंथ अकादमी, 2013

Skill Paper – IV	SEC7327T	Understanding Popular culture of India	2
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Learning Outcomes: Upon completion of this course the student shall be able to:

- With specific reference to art, media and cinema, examine the processes through which a pattern of 'public cultural consumption' emerged in contemporary times

Understanding Popular culture of India

- Unit – I** Defining Popular culture : Popular culture as Folk culture, Mass culture, High Culture, People's Culture.
- Unit – II** Visual expressions - Folk art, calendar art, Photography advertisements.
- Unit – III** Oral culture/performance : folktales, folk theatre with social messages and themes- Swang and Nautanki, music folksongs and folk dance.
- Unit – IV** The audio-visual medium-cinema Television and Internet.
- Indian cinema : major themes and trends like freedom struggle and nation building.
 - Television : case study of televised Serials Ramayan, women and Family.

Unit – V Fairs, Festivals and rituals, Pilgrimage : disentangling mythological stories, Patronage religion as culture food culture – Regional, cuisines.

Suggest Reading :

- Storey, J. (2001). Cultural Theory and Popular Culture. London: Routledge. (Chap. 1, 'What is Popular Culture', pp. 1-17)
- Burke Peter, (1978). Popular Culture in Early Modern Europe. New York: New York University Press. pp. 3-88. (Chap. 1, 'The Discovery of the People'; Chap. 2, 'Unity and Variety in Popular Culture' Chap. 3, 'An Elusive Quarry') Princy C. (1998). Camera Indica: The Social Life of Indian Photographs. Chicago: University of Chicago Press. (Introductions and Conclusion)
- Uberoi Patricia. (2006). 'Unity in Diversity? Dilemmas of Nationhood in Indian Calendar Art', in Dilip M. Menon (ed), Readings in History: Cultural History of Modern India. Delhi: Social Science Press, pp.113-153
- Islam, Mazharul. (1985). Folklore, "The Pulse of the People (in the context of Indic Folklore)", Ranchi Anthropology Series – 7, New Delhi: Concept Publishing Company.